



Neue Philharmonie Budapest

DISPOSITION

GRANDE ORGUE I C-c''''

Montre	16'
Principal	8'
Flüte harmonique	8'
Bourdon	8'
Gamba	8'
Praestant	4'
Rohrflöte	4'
Quinte	2 2/3'
Superoctave	2'
Cornet II-V	8'
Mixtur V-VII	2 2/3'
CimbellIV-V	1 1/3'
Trompete	16'
Trompete	8'
Trompete	4'

POSITIF EXPRESSIF II C-c''''

Quintatön	16'
Principal	8'
Fl.traversière	8'
Cor de nuit	8'
Salicional	8'
Unda maris	8'
Praestant	4'
Flüte conique	4'
Quinte	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
Piccolo	1'
Septnon II	1 1/7'
Mixtur IV-VI	2'
Basson	16'
Dulcian	16'
Trompette	8'
Cromorne	8'
Clarinette	8'

Tremolo

RÈCIT EXPRESSIF III C-c''''

Violon	16'
Gedeckt	16'
Geigenprincipal	8'
Flüte harmonique	8'
Bourdon à chem.	8'
Gamba	8'
Aeoline	8'
Voix céleste	8'
Violine	4'
Flüte octaviant	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Progressio II-IV	2'
Cymbale IV	2/3'
Bombarde	16'
Trompette harm.	8'
Basson-Hautbois	8'
Voix humaine	8'
Clairon harm.	4'

Tremolo

PEDAL C-g'

Majorbass	32'
Soubasse	32'
Principalbass	16'
Contrebasse	16'
Soubasse	16'
Violon	16'
Großquinte	10 2/3'
Octavbass	8'
Gedackt	8'
Cello	8'
Octave	4'
Tibia	4'
Tercsept II	6 2/5'
Zinck III	5 1/3'
Mixtur IV	2 2/3'
Compensum VII	2 2/3'
Bombarde	32'
Bombarde	16'
Basson	16'
Trompete	8'
Clairon	4'

SOLO IV C-c''''

Rohrbourdon	16'
Principale	8'
Konzertflöte	8'
Voce humana	8'
Nazard	5 1/3'
Octave	4'
Tierce	3 1/5'
Septième	2 2/7'
Sesquialtera II	2 2/3'
Flüte	2'
Plein jeu III-V	2 2/3'
Cor anglais	8'
Tuba mirabilis	8'

KOPPELN:

Mechanische Koppeln, wahlweise auch einzeln elektrisch schaltbar:

I/II, I/III, I/IV, II/III, II/IV, III/IV, P/I, P/II, P/III, P/IV.

Elektrische Koppeln:

I/IV, II/IV, III/IV, IV/IV, P/V, I/II 4',

I/II 16', I/III 4', I/III 16', I/IV 4', I/IV 16', II/III 4', II/III 16', III/III 4', III/III 16', IV/IV 4', IV/IV 16', P/III 4', P/IV 4'

CHAMADEN V C-c''''

Chamade	16'
Chamade	8'
Chamade	4'